

Program Guide

A large, stylized sunburst logo composed of many small, white rectangular blocks arranged in a semi-circular arc, centered behind the festival title.

illuminate

FILM FESTIVAL

the best in conscious cinema



SEDONA, ARIZONA

May 27 – 31, 2015

illuminatefilmfestival.com

Welcome to ILLUMINATE 2015

Letter from the Director



Dear ILLUMINATES,

A festival is like a baby. You birth it, nurture it (lose a lot of sleep over it) and send it out into the world, hoping it will soar.

Imagine my joy when ILLUMINATE 2014 took flight. I was humbled and overjoyed by the response to our inaugural installment—by the passionate audiences who came from all over the world to evolve together, the enlightening epiphanies shared by filmmakers and

festivalgoers, and the frequency of love and awareness that permeated throughout the four days. *We had something.*

This I know for certain: The world is ready for conscious film—cinematic works that raise the vibration, catalyze awakening, educate, inspire and connect. ILLUMINATE is pioneering this new genre and is deeply committed to our grand mission: to expand human consciousness through cinema and to discover and share the world's best in conscious film.

I'm delighted to bring you this year's thoughtfully curated collection of human-journey films, spiritual game-changers and artistic masterpieces as well as groundbreaking explorations of science, alternative medicine and evidential mediumship. I'm especially proud of our lineup of film industry leaders at our Conscious Film Convergence, convening for the first time in history to propel this genre forward. We are debuting for you six world and US premieres and featuring such notable participants as Ram Dass, Marianne Williamson, Alan Cohen, Barbara Marx Hubbard, Barnet Bain, Gillian Anderson and Immaculée Ilibagiza.

I am honored to stand among a profound group of truth seekers, the ILLUMINATE Dream Team, whose diligence and dedication made this festival possible. Here's to their Herculean effort!

My hope is that your festival experience accelerates your inner journey and tunes you in to each film's message. May you be inspired to capture that moment when the story on the screen delivers that missing piece of your spiritual puzzle, giving birth to an even deeper awareness of your meaningful life.

Together, let's find the still space where the Light shines brightly.

Yours in oneness,

Danette Wolpert
Founder & Executive Director

Festival Dream Team

Core Staff

Danette Wolpert
Andrew Holman
Sheron Foster
Lindsay Hammersmith
Daniel DeVivo
Denise Wolpert
Trina Wyatt
Anna Sirotn
Joy Nanda
Matt Hunsaker
Nicole Williams
Gayle Baingo
Doug Gilbert
Bobbi Steinmetz

Executive Director
Creative Director
Lead Programmer
Development & Guest Services Manager
Industry Programs & Tech Manager
Operations Manager
Chief Development Strategist
Programmer & Social Media Manager
Submissions & Preselection
Special Events Coordinator
Webmaster
Healing Village Manager
Healing Village Coordinator
Assistant to the Executive Director

Extended Team

April Payne
Kayt Perlman
Kalif Durham KD
Three Trees
Eli Cohen
Shanin Dockrey
Greg Wolf
Shaeri Richards
Valerie Irons
Brandy Jackson
Jill Mangino
Steve Carr
Rebecca Griffin
Lorrie Lawrence
Suzie Schomaker
Virginia Mizuno
Ajita Morano

Ticketing Coordinator
Outreach Coordinator
Volunteer Coordinator
Music Coordinator
Development Coordinator
Publications Manager
Technical Specialist
Convergence Coordinator
Outreach Assistant
Marketing Specialist
Publicist – National
Publicist – Arizona
Healing Village Consultant
Venue Production Consultant
Ticketing & Production Consultant
Marketing Consultant
Healing Village Consultant

Board of Advisors

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Leading Entertainment Attorney, FWRV
Former Co-Director, Sundance Film Festival
Founder, McLean Meditation Institute
Former Exec. Director, Tribeca Film Festival
Managing Partner, Westport Entertainment



The World's Premier Film Festival for Conscious Cinema

Festival at a Glance

TRANSFORMATIONAL FILMS

Paradigm-busting narratives, documentaries and shorts on consciousness, wellness, organic and plant-based nutrition, spiritual practice, body-mind science and sustainable living

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Evening receptions, parties and Healing Happy Hours that will elevate your spirit

CONSCIOUS FILM CONVERGENCE.....14

A three-day film industry program for participants to learn, share and build models for production, marketing and distribution of conscious cinema, featuring discussions with industry experts

HEALING VILLAGE.....22

Samplings and services of the region's best wellness practitioners, energy workers and health experts offered alongside acoustic grooves and delicious eats

Ticketing and Registration

PRICES	Early Bird Until May 15	Regular
All-Access pass	SOLD OUT	\$444
Conscious Film Convergence pass	SOLD OUT	\$249
Opening Night screening and concert	\$35	\$40
Spotlight and Closing screenings	\$20	\$25
Reel Healing "View & Do" screenings	\$20	\$25
Regular screenings	\$11	\$14
Conscious Film Convergence Panels	\$20	\$25
Spotlight Soirée	\$35	\$40

PACKAGES	Early Bird Until May 15	Regular
Opening and Closing Night Package Opening Night screening and benefit concert and Closing Night screening	\$45	\$55
SPAC Pack Three evening screenings at the Sedona Performing Arts Center Main Theater (Friday, Saturday, Sunday)	\$50	\$65
Convergence Panels Package Tickets to Convergence Panels and Conversations, plus Saturday Spotlight film	\$99	\$125

All Festival venues and theaters are ADA accessible. For ADA needs, please call 928-421-1108.

VIP All-Access Passes

PASS BENEFITS

- Unlimited film screenings, including:
 - Opening Night screening
 - Closing Night screening
 - Spotlight screenings
 - Reel Healing "View & Do" screenings
 - Regular screenings
- Launch Party and Outdoor Screening
- Free healing sessions at the Healing Village during Healing Happy Hours
- Access to Conscious Film Convergence
- Access to VIP receptions
- Access to the Filmmaker Lodge
- Priority ticketing and priority access into theater

ALL-ACCESS PASSHOLDER INFORMATION

All-Access passholders must reserve individual tickets to screenings and panels (one ticket per screening/panel per pass). Passholders enjoy priority access, allowing them entrance into the theater FIRST before general ticket buyers.

ALL-ACCESS BADGE AND TICKET PICKUP

Badges and tickets for All-Access passholders will be available for pickup at Guest/VIP Registration beginning Wednesday, May 27. Guest/VIP Registration Desk hours are:

Wednesday, May 27, 6:30 – 8:00 pm, Tequa Festival Marketplace

Thursday, May 28, 10:00 am – 6:00 pm, Lodge at Sedona

Friday, May 29 – Sunday, May 31, 8:00 am – 4:00 pm, Lodge at Sedona

To Purchase Tickets

Online:	illuminatefilmfestival.com
Email:	IFF@completeticketsolutions.com
By Phone:	877-766-8163 Friday, May 1, until Sunday, May 31 Monday – Friday, 9:00 am – 5:30 pm EDT Saturday, 10:00 am – 2:00 pm EDT

Box Office: Patrons may purchase tickets for all festival screenings at Mary D. Fisher Theatre and Sedona Performing Arts Center (see page 13 for venue locations). Venue box offices open **45 minutes before the venue's first screening** of the day and close 30 minutes after the final screening starts.

GENERAL TICKETING INFORMATION

- Seating for pass and ticket holders is **guaranteed up to 15 minutes prior to the screening** (seats will then be sold to individuals in the Rush Line). Arrive 15 to 30 minutes ahead of time for priority admission and guaranteed seating.
- All tickets and passes are nonrefundable and nontransferable. No refunds or exchanges.
- All programs and times are subject to change without notice.
- To attend all receptions, you must be over the age of 21.

RUSH LINE POLICY

If all advance tickets for a screening have been sold, a Rush Line will form beginning one hour prior to the scheduled start time. Ten minutes before the screening's start time, the Rush Line will be admitted on a space-available basis. Unfortunately, there is no guarantee of tickets to guests in this line. Voucher redemption or cash only.

TEQUA FESTIVAL

Marketplace



Sedona's best in dining and shopping - all in one convenient location.
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For leasing information,
contact Erik Mehus:
emehus@bacelineinvestments.com
206.963.9254

Enjoy community favorites

Cucina Rustica
Miley's Cafe
School House Restaurant

Launch Party and Outdoor Screening



Wednesday, May 27, 6:30 – 9:30 pm
Tequa Festival Marketplace, Kiva Courtyard

ILLUMINATE LAUNCH PARTY
and Free Outdoor Movie Screening



Bring your blankets and sit under the Sedona starlit sky!

Relax on the grass as you enjoy a fun, musical celebration with healthy food, fascinating performers, talented musicians, conscious vendors and exciting raffle prizes followed by a **free outdoor screening** of *Landfill Harmonic*. Sit back and be dazzled by Cirque du Soleil aerial acrobat sensation Delphine Gaillard and performance artist and yogi extraordinaire Lamonte Tales Goode.

Let's embark together on our four-day collective journey to higher consciousness through mind-body-spirit cinema.

Free and open to the community
Food and beverages for sale
Complimentary reception for VIP and All-Access passholders

Sponsored by:

TEQUA FESTIVAL
Marketplace

Landfill Harmonic ARIZONA PREMIERE

Directors: Brad Allgood and Graham Townsley • Documentary Feature
Paraguay • 2015 • 84 minutes

A worldwide sensation since its spotlight on *60 Minutes*, *Landfill Harmonic* (South by Southwest 2015) is a heartfelt, moving tale of how instruments made from recycled trash bring hope to children whose futures are otherwise spiritless. This empowering film follows the lives of a garbage picker, a music teacher and a group of kids from a Paraguayan slum as their trash-into-music orchestra is catapulted into the global spotlight. *Landfill Harmonic* is a beautiful story about the transformative power of music that touches the heart while addressing two vital issues of our times: poverty and waste pollution.

Join us for a Q&A with producer/co-director Juliana Penaranda-Loftus and founder/executive producer/story concept creator Alejandra Amarilla.



Preceded by: Shots of Awe—The Revered Gaze

Director: Jason Silva • Short
USA • 2014 • 4 minutes

Movie theaters have become the new sacred space.

Opening Night



SOLD ARIZONA PREMIERE

Director: Jeffrey D. Brown • Narrative Feature
USA • 2014 • 97 minutes

Thursday, May 28, 7:00 – 10:00 pm
Sedona Performing Arts Center—Main Theater

ILLUMINATE hosts the red carpet Arizona Premiere of *SOLD* as a fundraiser for iRest (Integrative Restoration Institute's Human Trafficking Relief Program) to demonstrate how film can create conscious solutions for social issues.

This film, in conjunction with the work of iRest, will legitimize the practice of Yoga Nidra for healing trauma in survivors of sex trafficking. This evening event will be cathartic, releasing and profoundly healing, leaving you with nothing short of *wow!*

Based on the bestselling novel by Patricia McCormick and executive produced by Emma Thompson, *SOLD* is an award-winning drama that tells the story of a young Nepali girl's struggle after being sold into prostitution and how her faith, Bhakti practice and memories of her mother give her the courage to fight against all odds. Directed by Oscar-winner Jeffrey D. Brown and featuring Gillian Anderson (*The X-Files*, *The Fall*) and David Arquette (*Conception*, *Scream*), *SOLD* offers a riveting script and gripping performances that powerfully capture the resilience of the human spirit. [Audience Award winner, Sonoma Film Festival]

A Q&A with actress Gillian Anderson, director Jeffrey D. Brown, impact producer Jane Charles and Molly Birkholm, iRest Institute's Director of Human Trafficking Relief will follow.

Sponsored by:



OPENING NIGHT SCREENING
and Benefit Concert

Ecstatic Kirtan

This joyous Bhakti Benefit Kirtan Concert, led by Off the Mat Into the World co-founder Suzanne Sterling, is guaranteed to get you on your feet singing and dancing with the intention of bringing healing to survivors of sex trafficking.

Suzanne Sterling has been a featured musician/artist at Wanderlust, Omega, Esalen, Kripalu, Yoga Journal conference, Hanuman, Burning Man and Bhakti Fest.

Says partner Seane Corn, "A musical priestess, Suzanne brilliantly weaves lyric, melody and rhythm into a magical spell that entrances us to discover the sacred song within our own heart."

Suzanne Sterling will perform live with percussionist Three Trees and guitarist Natesh.



Proceeds will fund programs in Nepal and India in which survivors of the sex trade will be trained as iRest Yoga Nidra instructors. These new instructors will teach Yoga Nidra to trafficking victims in safe houses and orphanages. Funding will also begin to support clinical research in association with Harvard University to measure the effects of iRest Yoga Nidra on PTSD in human trafficking survivors so this work can scale globally.

For more information, visit irest.us.



CLOSING NIGHT SCREENING

The Power of the Heart ENCORE SCREENING

Special live appearance by Immaculée Ilibagiza
Director: Drew Heriot • Documentary Feature
USA • 2014 • 80 minutes

Sunday, May 31, 6:30 – 9:00 pm
Sedona Performing Arts Center—Main Theater

From the director of *The Secret*, Drew Heriot, comes this unparalleled and life-changing film about the astonishing power and intelligence of your heart. This transformational film features some of the most inspiring visionaries, activists and scientists of our age, including Eckhart Tolle, Deepak Chopra, Maya Angelou, Paulo Coelho, Jane Goodall, Marianne Williamson, Michael Beckwith and Rwandan Genocide survivor Immaculée Ilibagiza. Their deep wisdom inspires us to live a more loving and caring life.

An onstage conversation with world-renowned speaker Immaculée Ilibagiza and producer Baptist de Pape will follow.

Sponsored by:



“The love of a single heart can make a world of difference.”

– Immaculée Ilibagiza



ILLUMINATE Film Festival proudly welcomes Immaculée Ilibagiza to our onstage conversation with producer Baptist de Pape. Recently featured on CNN and CBS, Immaculée is a lauded Rwandan motivational speaker sensation and author of *Left to Tell: Discovering God Amidst the Rwandan Holocaust*. She shares her miraculous story of how she survived for 91 days in a 3-foot by 4-foot bathroom with seven other women during the Rwandan Genocide, and there found unconditional love and forgiveness.

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DYING TO KNOW SEDONA PREMIERE

SPOTLIGHT SCREENING

Featuring Ram Dass and Timothy Leary
Director: Gay Dillingham • Documentary Feature
USA • 2014 • 99 minutes

Friday, May 29, 7:00 – 9:15 pm

Sedona Performing Arts Center—Main Theater

Two conventional Harvard professors began probing the edges of consciousness through their experiments with psychedelics in the 1960s. Timothy Leary ended up in jail, while Richard Alpert became Ram Dass, a respected spiritual teacher. Narrated by Robert Redford and containing rare interviews spanning 50 years, this intimate portrait of an epic friendship that shaped a generation challenges us to explore the final frontier of the human landscape.

A Q&A with director Gay Dillingham and associate producer Michael Donnelly and Skype with Ram Dass will follow.



PAULO COELHO'S BEST STORY SOUTHWEST PREMIERE

SPOTLIGHT SCREENING

Director: Daniel Augusto • Narrative Feature
Brazil • 2014 • 112 minutes

Saturday, May 30, 7:00 – 9:30 pm

Sedona Performing Arts Center—Main Theater

Paulo Coelho's Best Story tells the amazing true story of Paulo Coelho's life that turned him into a writer of tales enjoyed by millions of people all over the world. The author of spiritual classics *The Alchemist* and *The Pilgrimage* flirted with death, escaped from madness, experimented with drugs, overcame torture, suffered for love and made rock-and-roll history in Brazil, but never gave up on his biggest dream: to bring his spiritual realizations to light and triumph as a writer.

A Q&A with director Daniel Augusto and a Brazilian musical tribute by Porangui will follow.

Sponsored by:



MCLEAN MEDITATION INSTITUTE®

SPOTLIGHT SOIRÉE

Saturday, May 30, 9:30 pm – 12:30 am

Time to celebrate the transformative nature of ILLUMINATE! Join us for a fabulous evening of electric Brazilian music, delicious food, wine, kombucha and joyous dance.

See page 11 for more information.

Feature Competition



DOWN TO EARTH US PREMIERE

Directors: Rolf Winters and Renata Heinen • Documentary Feature
UK/USA • 2015 • 90 minutes

Saturday, May 30, 4:00 – 6:00 pm
Mary D. Fisher Theatre

Down to Earth is the story of a family who broke away from convention and lived for five years with tribal communities in search of a closer connection to nature and a different perspective on life. Their remarkable journey around the world to find the Keepers of the Earth has resulted in a compelling film that takes us on our own inner journey, reconnecting with source and the mutual path we are walking.

A Q&A with directors Rolf Winters and Renata Heinen will follow.



ON MEDITATION 2 WORLD PREMIERE

Director: Rebecca Dreyfus • Shorts Series
USA • 2015 • Short Film Compilation • 30 minutes

Friday, May 29, 10:00 am – noon
Mary D. Fisher Theatre

The World Premiere of *On Meditation 2* is a fascinating portrait series that offers a rare glimpse into how meditation has transformed the personal and professional lives of notable figures, including business and hip hop mogul Russell Simmons; motivational speaker, *Super Soul Sunday* favorite and *NBC Today Show* expert Gabrielle Bernstein; *New York Times* bestselling author and Insight Meditation Society co-founder Sharon Salzberg and acclaimed author and psychotherapist Mark Epstein.

A Q&A with director Rebecca Dreyfus and producer Susannah Ludwig will follow.



REEL HEALING

A comprehensive “View & Do” experience: A soul-inspiring movie followed by an immersive healing program or performance for a deeper integration of the movie’s message.



REEL HEALING: Deepen Your Meditational Practice

Deepen your current meditational practice or discover a new outlet for melting stress, releasing emotional resistances and achieving greater serenity in daily living during this Reel Healing. Practiced for thousands of

years, meditation is at once both profound and simple: the focused attempt to move beyond conditioned “thinking” into a deeper state of awareness. Facilitated by Bradley Raider, a filmmaker, theater artist and founder of MDT8 who teaches Vedic Meditation classes across the nation.

Sponsored by:



TICKETS

877-766-8163

illuminatefilmfestival.com



PLANTPURE NATION FESTIVAL WORLD PREMIERE

Director: Nelson Campbell • Documentary Feature
USA • 2015 • 92 minutes

Saturday, May 30, 3:30 – 6:10 pm

Sedona Performing Arts Center—Black Box Theater

From the producer and writer/director who brought us *Forks over Knives* comes the newest health-breakthrough documentary. Nutrition scientist and bestselling author Dr. T. Colin Campbell shows how our whole nation is catching on to the power of a plant-based diet, a total paradigm-shifting movement that is just reaching the tipping point.

A Q&A with producer/distributor Evan Saxon will follow.



TRANSCENDING THE STORM WORLD PREMIERE

Director: Stephen Mulhearn • Documentary Feature
Scotland/USA/Peru • 2015 • 56 minutes

Friday, May 29, 3:30 – 5:30 pm

Sedona Performing Arts Center—Black Box Theater

Scottish filmmaker Stephen Mulhearn takes us on a journey of discovery as he attempts to leave an alcoholic and violent past behind following a dramatic near-death experience. His quest to understand human suffering, experience miraculous rituals and gather profound insights runs the gamut of alternative modalities for healing addictions, including firewalking, drumming, shamanism and reconnecting with his ancestral roots. The result is a triumph of the human spirit echoing the great quest before us all.

A Q&A with director Stephen Mulhearn will follow.



REEL HEALING *PlantPure Nation Cookbook* Tasting and Discussion

Participate in a lively discussion on the benefits of conscious, plant-strong eating. This Reel Healing includes a *PlantPure Nation Cookbook* taste testing. Learn from Dr. Jenna

Blasi, Sedona's much-loved naturopathic doctor, herbalist and homeopath. Dr. Blasi was selected from a nationwide pool of physicians to become the sole resident in Integrative Medicine at Yale University's Prevention Research Center. She has been deeply passionate about a whole-food diet and cooking plant-strong for more than 20 years.

Sponsored by:



REEL HEALING Step into a Healing Vibration

Join Stephen Mulhearn in a ceremonial workshop to conjure up ecstatic healing energy and shift blockages that restrict your life journey. Step into a vibration of deep cellular healing

through ancient songs and toning. Bring a drum or use one of ours. Stephen Mulhearn became drawn to the healing ceremonies of indigenous people as a young man. He has written academic papers on ecstatic ritual and has years of experience teaching transformative workshops.

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Parties and Special Events

OPENING NIGHT RECEPTION

Thursday, May 28, 10:00 pm – 12:30 am



Toast the best in conscious cinema as ILLUMINATE celebrates the opening of its second annual film festival!

Following a benefit concert and opening night screening of *SOLD*, filmmakers, VIPs and All-Access passholders are invited to join us for a late-night soirée in the secluded, rustic elegance of the Lodge at Sedona. The rich and romantic sound of the cello will accompany your tasting

of organic gourmet delights and full-bodied wine as you are wowed by the spectacular movements of aerial dancers on a moonlit night.

Admission: Badgeholders only (VIP All-Access, filmmakers, industry, sponsors)

SEDONA EXPERIENCE

Friday, May 29, 9:30 pm – midnight



Shamangelic Medicine Wheel Ceremony with Anahata Ananda

Explore the ancient wisdom of the Four Directions, Four Elements and Four Seasons during this Sacred Medicine Wheel Ceremony of personal healing and intention. Allow shamanic healer and spiritual counselor Anahata to guide you in surrendering density that no longer serves you. Reconnect to truth, support

and guidance. Celebrate with gratitude for the gifts of your life's journey and allow the sacred beauty and energy of Sedona to potentiate your healing and awakening.

Admission: Badgeholders only (VIP All-Access, filmmakers, industry, sponsors)

SPOTLIGHT SOIRÉE

Saturday, May 30, 9:30 pm – 12:30 am

Picazzo's Organic Italian Kitchen



Time to celebrate the transformative nature of ILLUMINATE!

Join us for a fabulous evening of delicious food and joyous dance. Porangui, our very own creative, healer and musician, will lift your spirits as he weaves an infectious tapestry of indigenous and modern sounds from his native Brazil and around the world. His rhythms will get you on your feet dancing and celebrating your inner being.

Admission:
Early Bird \$35; Regular \$40
Complimentary admission for badgeholders



Healing Happy Hours

Friday, May 29

5:30 – 7:00 pm

Saturday, May 30

Noon – 1:00 pm
6:00 – 7:00 pm

Sunday, May 31

Noon – 1:00 pm

Don't miss Healing Happy Hours at the Sedona Performing Arts Center (SPAC) with live acoustic music by performers such as Nova, Julian Forest, Cara Marie and Three Trees. You will be greeted by sounds that elevate and inspire as you experience samplings and services of the region's best health and wellness practitioners in our wonderful Healing Village!

Free sessions (donations welcome) • **Giveaways**
Vendor discounts • **Music** • **Performers** • **Food**

Treat yourself to a unique product from one of our conscious vendors or titillate the taste buds with a tasty tonic and mouthwatering ILLUMINATE chocolate from Gone Green Superfoods or a delectable bite from ChocolaTree, Sedona's popular organic eatery.

Event Food and Beverage Sponsors

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Picazzo's Organic Italian Kitchen
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Vibrant Wholesome Inspired

Festival Grid

WEDNESDAY May 27	SCREENINGS & PANELS			HEALING VILLAGE	EVENTS
	Mary D. Fisher Theatre	Sedona Performing Arts Center Main Theater	Sedona Performing Arts Center Black Box Theater	Sedona Performing Arts Center Lobby	Various
THURSDAY May 28	6:00 PM				Launch Party and Outdoor Screening Landfill Harmonic Tequa Festival Marketplace 6:30 - 9:30 pm
	7:00 PM				
	8:00 PM				
	9:00 PM				
THURSDAY May 28					Various
	7:00 PM				
	8:00 PM	OPENING NIGHT SOLD & Benefit Concert 7:00 - 10:00 pm			
	9:00 PM				
	10:00 PM				
THURSDAY May 28	11:00 PM				Opening Night Reception 10:00 - 12:30 am
FRIDAY May 29					Various
	10:00 AM				
	11:00 AM	On Meditation 2 & Reel Healing 10:00 am - noon			
	Noon		A Place to Stand & Reel Healing 10:15 am - 12:40 pm		Filmmaker/Guest Lunch Noon - 1:00 pm
	1:00 PM				
	2:00 PM	Bipolarized 1:00 - 3:00 pm	Spotlight Conversation with Barnet Bain 1:00 - 2:00 pm		
	3:00 PM		Conscious Film Financing 2:30 - 3:30 pm		
	4:00 PM	Kahlil Gibran's The Prophet 4:00 - 5:30 pm	Transcending the Storm & Reel Healing 3:30 - 5:30 pm		
	5:00 PM			Healing Happy Hour Live Music - Food - Sessions 5:30 - 7:00 pm	
	6:00 PM				
	7:00 PM				
	8:00 PM	SPOTLIGHT SCREENING Dying to Know 7:00 - 9:15 pm			
	9:00 PM				
	10:00 PM				Sedona Experience 9:30 pm - midnight
	11:00 PM				
SATURDAY May 30					Various
	9:00 AM				Conscious Cinema Accelerator Yavapai College Sedona Center 9:00 - 10:45 am
	10:00 AM				
	11:00 AM		Powered by Your Audience 11:15 am - 12:15 pm		
	Noon			Healing Happy Hour Noon - 1:00 pm	Filmmaker/Guest Lunch Noon - 1:00 pm
	1:00 PM	iGod & Reel Healing 12:15 - 2:40 pm	Case Study of Awake: The Life of Yogananda 1:15 - 2:15 pm		
	2:00 PM		Bonobo 1:00 - 2:30 pm		
	3:00 PM		Champions of CC: Meet the Distributors 2:30 - 3:30 pm		
	4:00 PM	Down to Earth 4:00 - 6:00 pm	PlantPure Nation & Reel Healing 3:30 - 6:10 pm		
	5:00 PM			Healing Happy Hour 6:00 - 7:00 pm	
	6:00 PM				
	7:00 PM				
	8:00 PM	SPOTLIGHT SCREENING Paulo Coelho's Best Story & Musical Tribute 7:00 - 9:30 pm			
	9:00 PM				
	10:00 PM				Spotlight Soirée Picazzo's Organic Italian Kitchen 9:30 pm - 12:30 am
	11:00 PM				
SUNDAY May 31					Various
	9:00 AM				
	10:00 AM	A BRAVE HEART: The Lizzie Velasquez Story 9:30 - 11:00 am			
	11:00 AM		Conscious Cinema Summit 10:00 am - noon		
	Noon			Healing Happy Hour Noon - 1:00 pm	Filmmaker/Guest Lunch Noon - 1:00 pm
	1:00 PM				
	2:00 PM	When I Was Young I Said I Would Be Happy & Reel Healing 1:00 - 3:30 pm	Messages of Hope & Reel Healing 1:00 - 2:45 pm		
	3:00 PM				
	4:00 PM				
	5:00 PM	The Connected Universe: Sneak Peek 4:30 - 6:00 pm	Love Thy Nature & Reel Healing 4:00 - 6:30 pm		
	6:00 PM				
	7:00 PM				
	8:00 PM		CLOSING NIGHT The Power of the Heart 6:30 - 9:00 pm		

PROGRAM KEY	
Opening & Closing	Work-In-Progress
Spotlight	Conscious Film
Feature Competition	Convergence
Contemporary	Healing Happy Hour
Conscious Cinema	Healing Village
Encore	Special Event
Retrospective	

SCREENING AND CONVERGENCE VENUES

- A Mary D. Fisher Theatre**
2030 West State Route 89A, Sedona, AZ 86336
928-282-1177
- B Sedona Performing Arts Center**
995 Upper Red Rock Loop Road, Sedona, AZ 86336
928-204-6800
- C Tequa Festival Marketplace**
7000 Hwy 179, Sedona, AZ 86351
- D Yavapai College Sedona Center**
4215 Arts Village Drive, Sedona AZ 86336
928-649-4266

P Parking

Healing Village and Conscious Marketplace

Located at Sedona Performing Arts Center

VIP, Filmmaker, Industry and Volunteer Registration

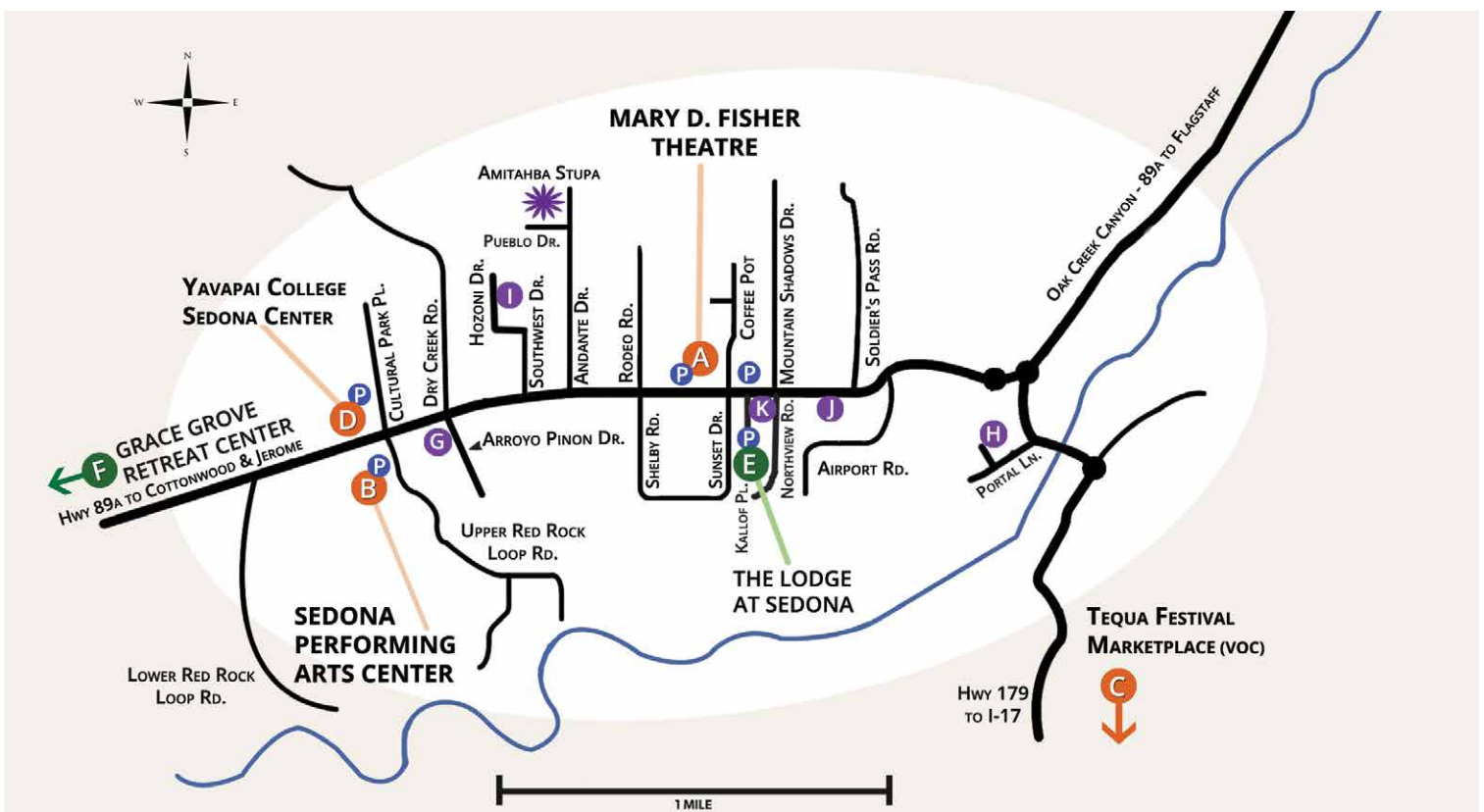
Located at the Lodge of Sedona

HOST HOTELS

- E The Lodge at Sedona**
125 Kallof Place, Sedona, AZ 86336
928-204-1942
- F Grace Grove Retreat Center**
Private Retreat Center 15 miles from West Sedona
1280 East Willow Point Road, Cornville, AZ 86325
928-649-0456

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928-282-1414
- H El Portal Sedona Hotel**
95 Portal Lane, Sedona, AZ 86336
928-203-9405
- I Alma de Sedona Bed & Breakfast Inn**
50 Hozoni Drive, Sedona, AZ 86336
928-282-2737
- J ChocolaTree Organic Oasis**
1595 West State Route 89A, Sedona, AZ 86336
928-282-2997
- K Picazzo's Organic Italian Kitchen**
1855 West State Route 89A, Sedona, AZ 86336
928-282-4140



Conscious Film Convergence

The **Conscious Film Convergence** is the world's only film industry gathering dedicated to establishing conscious cinema as a viable sector within the independent film business, forging ties between key stakeholders and expanding the conscious cinema movement into a global phenomenon.

The Convergence brings together like-minded film, media and brand professionals for *dialogue, education, networking and creative visioning with the intention of elevating the world's collective mind, body, spirit and environmental consciousness through cinema.*



BARNET BAIN
Producer

Panels and Conversations

Sedona Performing Arts Center—Main Theater

Spotlight Conversation with Barnet Bain

Friday, May 29, 1:00 – 2:00 pm

Barnet Bain will tell you that if you want to make a conscious film, you must first become a conscious individual. And his prescription for this is to bring ALL of one's self into the light of awareness. Whether it's fear, frustration, shame, anxiety, pride, longing or any other aspect of our self that hides in the darkness, it's all meant to be embraced and—through the power of love and acceptance—transformed. In this Q&A with Barnet, attendees will discover how to connect with their true calling and unleash their full creative potential.

Mr. Bain is a television and film industry veteran who's built his career on producing human transformation stories. His credits include Oscar-winner *What Dreams May Come*, Emmy-nominated *Homeless to Harvard*, spiritual classic *The Celestine Prophecy* and the new documentary *When I Was Young I Said I Would Be Happy*. Upcoming productions include *Milton's Secret*, based on the book by Eckhart Tolle, and *Illusions*, based on the classic novel by Richard Bach and directed by Zack Snyder. Barnet is author of the forthcoming *Book of Doing and Being: Rediscovering Creativity in Life, Love, and Work*, published by Simon & Schuster, July 2015.



MALCOM CARTER
Director
The Connected Universe

Conscious Film Financing: *The Connected Universe*

Friday, May 29, 2:30 – 3:30 pm

Perhaps it's fitting that a film exploring the science behind the interconnection of all things has just become the highest-funded documentary in Indiegogo history. What's more is that *The Connected Universe* has been selected as the first film to benefit from a newly announced distribution partnership that pegs Vimeo On Demand as the preferred distribution platform for films financed through Indiegogo. Join the film's director, Malcom Carter and *Mile... Mile & A Half* producer Kia Kiso for a scientific and very hands-on approach to crowd funding for conscious cinema.



KIA KISO
Producer
Mile... Mile & A Half

Powered by Your Audience with Peter Broderick

Saturday, May 30, 11:15 am – 12:15 pm

How can you increase your independence and build a sustainable career that goes far beyond one film? Distribution guru Peter Broderick (President, Paradigm Consulting) presents a comprehensive guide to help you develop and maximize your "own" audience and establish a strong foundation from which you can build a long-lasting filmmaking career. Using examples from across the US and around the world, he will demonstrate how filmmakers are aggregating their audiences film by film and becoming empowered by followers who champion their work.



PETER BRODERICK
President
Paradigm Consulting

GET YOUR CONVERGENCE PASS

Passholders receive access to all Convergence Panels and Conversations, three film screenings of your choice and evening parties.

Million Dollar Movie—Case Study of *Awake: The Life of Yogananda*

Saturday, May 30, 1:15 – 2:15 pm

Since screening at the 2014 ILLUMINATE Film Festival, *Awake: The Life of Yogananda* has screened in 250 venues across North America, many of them sold-out shows, and booked over 30,000 tickets via the GATHR® theatrical-on-demand platform. The filmmakers and their distribution partners discuss how they combined strategic partnerships, grassroots marketing and a hybrid distribution model to gross over one million dollars at the US box office within the first three months of release. Have they created a model for other conscious film projects to replicate?



PAOLA DI FLORIO
Co-Director, *AWAKE: The Life of Yogananda*



PETER RADER
Producer, *AWAKE: The Life of Yogananda*



RICHARD ABRAMOWITZ
President
Abramorama



RICHARD MATSON
Head of Acquisitions
GATHR Films



PETER BRODERICK
President
Paradigm Consulting
(Moderator)

Champions of Conscious Cinema: Meet the Distributors

Saturday, May 30, 2:30 – 3:30 pm

Abundant Internet connectivity and social media tools beckon today's filmmaker to flirt with the very real possibility of self-distribution, while the lure of traditional distribution offers remains strong. Join the leaders of conscious film distribution as they explore the pros and cons of "all-rights" versus "hybrid" distribution, debate the logic of day-and-date releasing and consider direct engagement via theatrical-on-demand. Learn your best options for theatrical, broadcast, video-on-demand and educational distribution as panelists share their outlook on the future of conscious cinema and the factors they consider before acquiring a film.



ELIZABETH SHELDON
Senior Vice President
Kino Lorber



RICHARD ABRAMOWITZ
President
Abramorama



BRIAN PARSONS
Head of Content Partnership,
TUGG



RICHARD COHN
President
Beyond Words



EVAN SAXON
President
Evan Saxon Productions

Conscious Cinema Accelerator

Saturday, May 30, 9:00 – 10:45 am • By Invitation

Yavapai College Sedona Center, RM 12

Earn the chance to receive personalized project development consultations with the brightest minds of conscious cinema today. In a blazing round of five 20-minute speed meetings, selected participants will sit with film industry veterans in the areas of conscious screenwriting, production, finance, marketing and distribution.

Conscious Cinema Summit

Sunday, May 31, 10:00 am – noon • By Invitation

Sedona Performing Arts Center—Black Box Theater

Conscious film industry visionaries and media change-makers gather to discuss how conscious cinema can become a viable business sector within the independent film business. Grab a seat at the roundtable as we gather to define "conscious" cinema, imagine new business models and brainstorm new strategies for collaboration to increase the quality, quantity and availability of conscious cinema around the globe.

Contemporary Conscious Cinema



A BRAVE HEART: THE LIZZIE VELASQUEZ STORY

ARIZONA PREMIERE

Director: Sara Hirsh Bordo • Documentary Feature
USA • 2014 • 78 minutes

Sunday, May 31, 9:30 – 11:00 am
Mary D. Fisher Theatre

A BRAVE HEART: The Lizzie Velasquez Story tells the inspiring journey of 26-year-old, 58-pound Lizzie from cyber-bullying victim to anti-bullying activist. Born with a rare syndrome that prevents her from gaining weight, Elizabeth "Lizzie" Velasquez was first bullied as a child in school for looking different and as a teenager online when she discovered a YouTube video labeling her "The World's Ugliest Woman."

The film chronicles unheard stories and details of Lizzie's physical and emotional journey up to her multimillion-viewed TEDx talk, and follows her pursuit from a motivational speaker to Capitol Hill as she lobbies for the first federal anti-bullying bill. This is Lizzie's film, but it is everyone's story, proving the transformative power of looking inward for validation, self-love and the power of family to instill it. This powerful film recently had its World Premiere at South by Southwest.



BONOBO ARIZONA PREMIERE

Director: Matthew Hammett Knott • Narrative Feature
UK • 2014 • 82 minutes

Saturday, May 30, 1:00 – 2:30 pm
Sedona Performing Arts Center—Black Box Theater

Judith is a lonely, middle-aged widow, struggling with the fact that her daughter Lily appears to have thrown away a bright future by dropping out of law school to join a Bohemian commune. The commune, led by the enigmatic Anita, aspires to a way of life that mirrors the behavior of the bonobo ape, an animal whose social structure centers around a "make love, not war" philosophy. Judith follows Lily to the commune to talk some sense into her and take her home. What ensues is a lively, humor-tinged exploration of affirming what is right for each individual. Nude yoga anyone?

In the end, all parties involved come to a new understanding of what works best in terms of sexual self-identification, appropriate boundaries and life path. Ranging from broad comedy to subtle emotional drama, *Bonobo* uses humorous dialogue, deft camera work and great ensemble acting to show us what, if anything, we can learn from the bonobos and what we can learn from ourselves.

Contemporary Conscious Cinema



iGOD FESTIVAL PREMIERE

Director: Jonathan Friedman • Documentary Feature
USA • 2015 • 80 minutes

Saturday, May 30, 12:15 – 2:40 pm
Mary D. Fisher Theatre

Can the nature of God ever truly be understood or explained? *iGOD* traces how the various concepts of God have evolved and explores the questions that our greatest thinkers, spiritual leaders and philosophers have asked for thousands of years. Perhaps through this exploration we can finally begin to understand who we really are and why we are here. Featuring luminaries Neale Donald Walsch, Deepak Chopra, Marianne Williamson, Gregg Braden, Alan Cohen and Barbara Marx Hubbard.

A live Skype workshop with Marianne Williamson, Barbara Marx Hubbard and Alan Cohen will follow.



REEL HEALING

**Connect With Source And
Explore The Higher Self**



Receive expert guidance to revitalize your spiritual practice from best-selling authors Marianne Williamson (*A Return to Love*), Barbara Marx Hubbard (*Emergence: The Shift from*

Ego to Essence) and Alan Cohen (*The Dragon Doesn't Live Here Anymore*) in a virtual workshop and interactive discussion on connecting with Source and exploring the Higher Self.



KAHLIL GIBRAN'S THE PROPHET SOUTHWEST PREMIERE

Director: Roger Allers (main storyline) • Narrative Feature
Canada/USA/Lebanon/Qatar • 2014 • Short Film Compilation • 85 minutes

Friday, May 29, 4:00 – 5:30 pm
Mary D. Fisher Theatre

From producer Salma Hayek-Pinault comes this stunning visual adaptation of *Kahlil Gibran's The Prophet*, one of the most popular volumes of poetry ever written and cherished guide to life, death, love and art. Chock full of wisdom, Gibran's timeless verses have been given enchanting new form in this painterly cinematic adventure about freedom and the power of human expression. This groundbreaking use of animation for divine storytelling will excite both adults and children alike. Written and directed by Roger Allers (*The Lion King*), the film stars Liam Neeson, Salma Hayek-Pinault, John Krasinski, Frank Langella, Alfred Molina, John Rhys-Davies and Quvenzhané Wallis.

"A work of essential spiritual enlightenment."

– *Variety Magazine*

Sponsored by:



TICKETS

877-766-8163

illuminatefilmfestival.com

Contemporary Conscious Cinema



LOVE THY NATURE ARIZONA PREMIERE

Director: Sylvie Rokab • Documentary Feature
USA • 2014 • 76 minutes

Sunday, May 31, 4:00 – 6:30 pm

Sedona Performing Arts Center—Black Box Theater

Narrated by Liam Neeson, *Love Thy Nature* is a cinematic immersion into the beauty and intimacy of our relationship with the natural world. Neeson is the voice of Homo Sapiens—our collective humankind—who, in the past few thousand years, has come to believe that we are separate from nature. But doctors are unveiling new findings on the role of nature to sustain and heal the human body-mind. Experts have discovered that just spending time in nature promotes healing, emotional stability, connectedness and even neurological health in children. Through Sapiens' journey, the film reveals how a relationship with nature ignites a sense of meaning and wonder so profound that it touches us at the very core of what it means to be human.

A Q&A with director Sylvie Rokab will follow.



Preceded by: Chaos US PREMIERE

Directed by: Sébastien Petit • Narrative Short
Belgium • 2015 • 15 minutes

What would happen if technology suddenly stopped? Would you be able to survive in nature – your watch, your car, the street lights guiding your way?



REEL HEALING

Hike Beautiful Sedona!

Immerse yourself in Sedona's exquisite natural beauty with a guided hike! Explore, revitalize and experience a ceremony designed to rekindle your love of the great outdoors. Expert guide Miguel Montoya will lead us to one of Sedona's nearby sacred sites.



WHEN I WAS YOUNG I SAID I WOULD BE HAPPY

ARIZONA PREMIERE

Director: Paul Lynch • Documentary Feature
USA • 2014 • 78 minutes

Sunday, May 31, 1:00 – 3:30 pm

Mary D. Fisher Theatre

This film chronicles the transformation of 12 orphan genocide survivors in Rwanda after participating in a new form of sustainable humanitarian aid called Project LIGHT. These young ambassadors learn to be skilled practitioners of Emotional Freedom Technique (EFT/Tapping) in order to heal themselves of Post Traumatic Stress Disorder (PTSD) and teach others to do the same. In two short years, they pay forward their healing to hundreds, from Rwanda to Connecticut.

A Q&A with producer Barnet Bain will follow.



REEL HEALING

Tap Your Way To Wellness!

Tap your way to happiness, serenity and emotional freedom.

Emotional Freedom Technique, or "Tapping," is newly set to revolutionize the field of health and wellness. Like acupuncture

and acupressure, it is a set of techniques that activate the body's energy meridian points by tapping on them with your fingertips—literally tapping into your body's own energy and healing power.

Facilitating the Emotional Freedom Technique will be Sedona author of *Love's Secret ~ Live Your Life In Love*, Annie B. Lawrence, Ph.D. This Reel Healing will take you deep into releasing stress or trauma, and help lift you into a profound experience of forgiveness of self and others.



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~Michael A. Singer
author of *The Untethered Soul*

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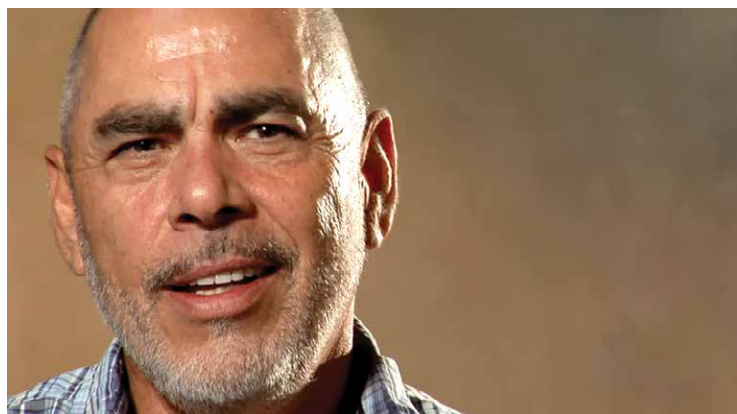
THE CONNECTED UNIVERSE: A SNEAK PEEK

Director: Malcom Carter • Documentary Feature
Canada • 2015 • Work in Progress

Sunday, May 31, 4:30 – 6:00 pm
Mary D. Fisher Theatre

Discover the science behind the interconnection of all things in clips from what many are calling the next big conscious film, still in final production. Featuring Nassim Hameiri, *The Connected Universe* was funded by the highest-grossing documentary campaign in Indiegogo history. The trailer has already been viewed by 1.5 million people. A groundbreaking marriage of science and spirituality, these ideas will not only help to change THE WORLD... they will also help you change YOUR WORLD. This film takes us to the next step in our understanding of consciousness, propelling our evolution.

A Q&A with director Malcom Carter will follow.



A PLACE TO STAND ENCORE SCREENING

Director: Daniel Glick • Documentary Feature
USA • 2014 • 86 minutes

Friday, May 29, 10:15 am – 12:40 pm
Sedona Performing Arts Center—Black Box Theater

A Place to Stand is the remarkable story of Jimmy Santiago Baca's transformation from a functionally illiterate convict to an award-winning poet, novelist and screenwriter. A petty thief and drug dealer sentenced to five years in Arizona State Prison, Jimmy survived the brutal inhumanity of his incarceration by exploring deep within, discovering poetry at his soul's core and healing deep childhood wounds. His story, both shocking and awe-inspiring, shows us how the power of art can transform and awaken.

A Q&A with director Daniel Glick will follow.

Sponsored by:



REEL HEALING Transformational Writing And Poetry



Join Ken Lamberton for a profound creativity workshop exploring the transformational benefits of writing and poetry. Ken is the winner of the 2002 John Burroughs Medal for outstanding nature writing and the 2007 Soros Justice

Fellowship for his fourth book. His latest book is *Chasing Arizona: One Man's Yearlong Obsession with the Grand Canyon State*.

TICKETS

877-766-8163

illuminatefilmfestival.com



BIPOLARIZED ARIZONA PREMIERE

Director: Rita Kotzia • Documentary Feature
USA • 2014 • 76 minutes

Friday, May 29, 1:00 – 3:00 pm
Mary D. Fisher Theatre

Bipolarized follows Ross McKenzie on his intricate journey to heal the root cause of his mental breakdown rather than merely control symptoms with prescription medications. Diagnosed with bipolar disorder, Ross was told he would have to take lithium for the rest of his life. Frustrated after years of drug treatment, he embarks on a healing journey using shamanic healing, trauma release, yoga and inner-child work to restore his health and reclaim his life. This film will surprise you and leave you inspired to be an intuitive advocate for your own health and well-being.

A Q&A with Ross McKenzie will follow.



Preceded by: Automatic Fitness US PREMIERE
Directed by: Alejandra Tomei and Alberto Couceiro
Animated Short
Germany • 2015 • 20 minutes

Mr. Hermann Everyman lives in a perfectly organized dystopian world. In this world, every aspect of life is controlled through complex automatic processes that are constantly improved and optimized to total perfection. Everything natural—the growth of plants, the sprout of love or anger—is technically defined by these processes. In constantly repeating sequences, they classify, sort and dominate life with clockwork precision. In this perfectly rationalized daily routine, Mr. Hermann Everyman, like everybody else, evolved to a perfectly functioning entity, thus enabling him to live in perfect harmony with the machines. Until...something goes awry.



MESSAGES OF HOPE SEDONA PREMIERE

Director: Chris Lavelle • Documentary Feature
USA • 2013 • 40 minutes

Sunday, May 31, 1:00 – 2:45 pm
Sedona Performing Arts Center—Black Box Theater

When Naval Commander Suzanne Giesemann, a very left-brained military woman, walked the halls of the Pentagon and flew on Air Force One, she did everything by the book. Never did she expect that a life-changing family tragedy would propel her on a journey to launch a new career as an evidential medium connecting to loved ones on the “other side” and gain acknowledgment from authentic luminaries such as Wayne Dyer. A skepticism buster, this film will leave you with a renewed belief that there is so much more to this life and the next.



REEL HEALING
Experience Communication With
The Unseen World



Evidential medium Rev. Whitney McNeil will be furthering the discussion started in the film, providing the preponderance of how evidence can change belief systems. Whitney will share stunning and emotional evidence received from beyond the physical domain that has been validated using scientific methods, but speaks directly to the soul. Experience the keys to receiving communication with the unseen world with the goal of raising the standards and credibility of modern-day mediumship.

Healing Village

Looking to relax between movies?

Come to our Healing Village at the Sedona Performing Arts Center and experience samplings and services of some of the region's best health and wellness practitioners. Enjoy a Reiki session or a relaxing chair massage, feel the vibrations of a sound bed, or get your aura photograph. Acoustic music by performers such as Nova, Julian Forest, Cara Marie and Three Trees and a healthy array of snacks and menu items will round out the healing experience for a blissful day!

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divinityinmotion.me

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fullspectrumhealer.com

Sacred Light of Sedona

Jessica Sullivan
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Sedona Healing Journey

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Hours

Friday, May 29

Saturday, May 30

Sunday, May 31

5:30 – 7:00 pm

Noon – 7:00 pm

Noon – 6:30 pm

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Andrea Smith Gallery

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Free sessions (donations welcome), discounts, giveaways, music, food and more. See page 11 for more information.

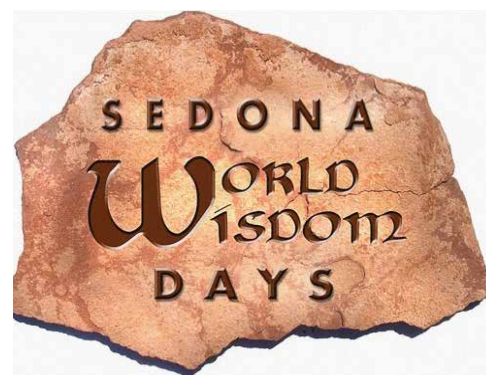
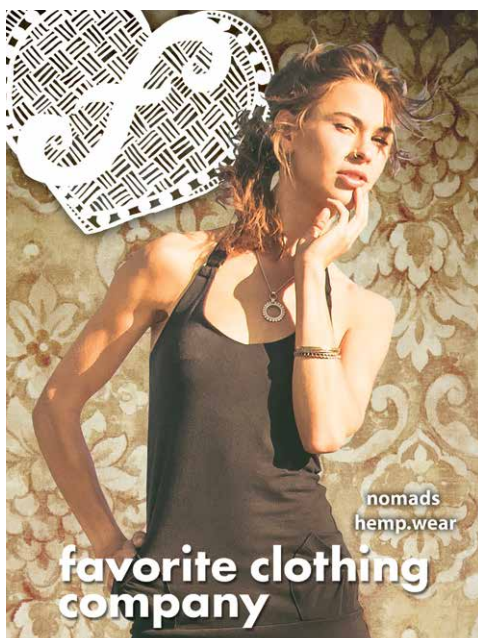
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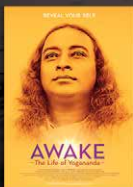
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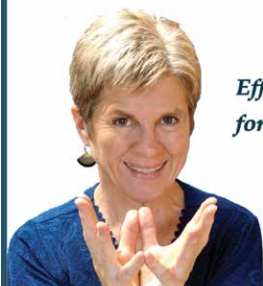


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Photo: Robert Sturman, Asana Artist: Kate White

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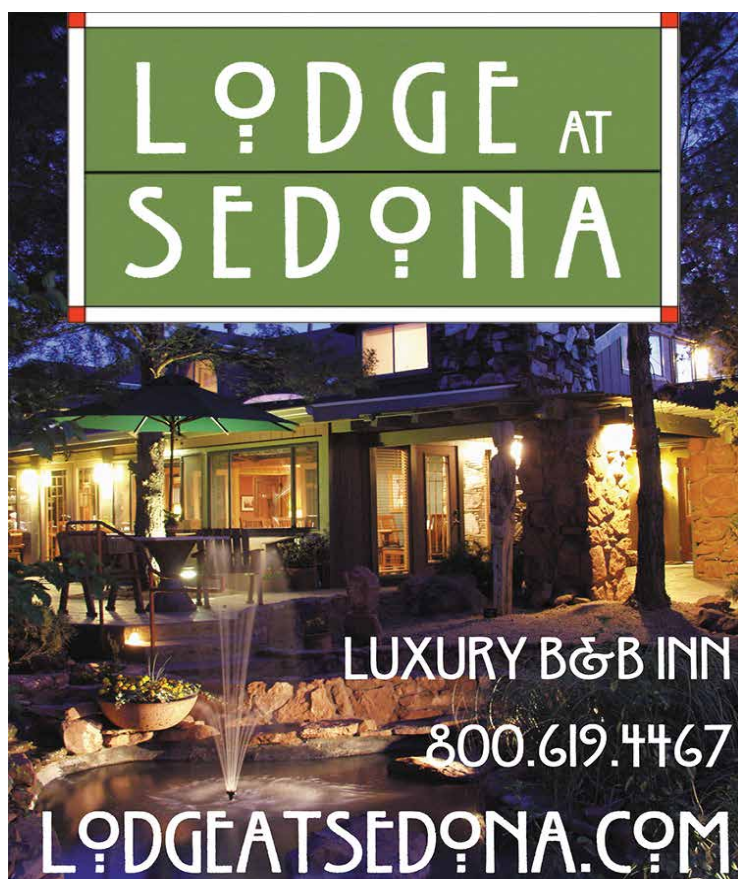


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